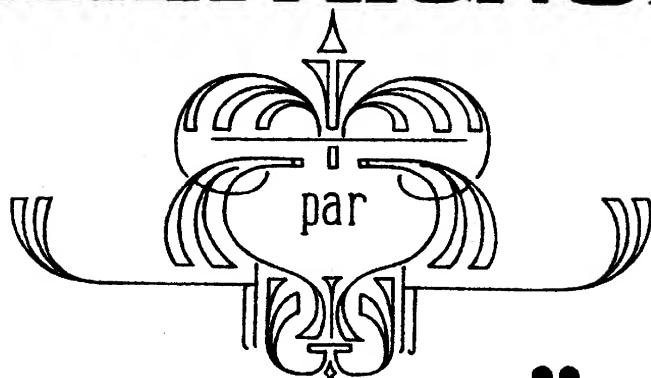


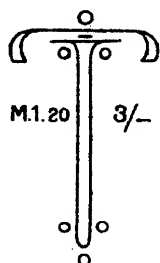
Violoncelle et Pianoforte.

# MAZURK MIGNONNE



## AUGUSTE NÖLCK

♩ OP. 135. ♩



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2. Tempo di Minuetto	- - - - -
3. Andante	- - - - -
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1. Serenade	- - - - - Mk. 1.50 3/-
2. Adagio	- - - - - Mk. 1. - 2/6
3. Mazurka	- - - - - Mk. 1.50 3/-
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5. Chanson	- - - - - Mk. 1.20 3/-
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# Mazurk Mignonne.

August Nölck, Op. 135.

Allegretto.

Violoncello.

Piano.

*p* *mp* *p*

*p grazioso*

*p*

First system of musical notation. The bass staff begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The treble staff also begins with a *p* dynamic. The system contains four measures of music.

Second system of musical notation. The bass staff begins with a *mf* (mezzo-forte) dynamic. The treble staff begins with a *mf* dynamic and includes a *p* (piano) dynamic marking in the third measure. The system contains four measures of music.

Third system of musical notation. The system contains four measures of music. The treble staff ends with a *dim.* (diminuendo) marking and a key signature change to one sharp (F#).

Fourth system of musical notation. The bass staff begins with an *animato* tempo marking and an *arco* (arco) marking. It includes dynamics of *f* (forte), *legg.* (leggiero), and *sf* (sforzando). The treble staff includes a *p* (piano) dynamic marking. The system contains four measures of music.



First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with slurs and a dynamic marking of *f* at the end. The grand staff has a piano introduction marked *sf* in the treble, followed by a melodic line in the bass, and a piano accompaniment in the treble with chords and a melodic line in the bass.



Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The top staff features a melodic line with slurs and a dynamic marking of *mf*. The grand staff has a piano introduction marked *p* in the treble, followed by a melodic line in the bass, and a piano accompaniment in the treble with chords and a melodic line in the bass. A dynamic marking of *mf* appears in the bass staff.



Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The top staff features a melodic line with slurs and a dynamic marking of *p* at the beginning and *f* later. The grand staff has a piano introduction marked *p* in the treble, followed by a melodic line in the bass, and a piano accompaniment in the treble with chords and a melodic line in the bass. A dynamic marking of *f* appears in the bass staff.



Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The top staff features a melodic line with slurs and a dynamic marking of *f* at the end. The grand staff has a piano introduction marked *f* in the treble, followed by a melodic line in the bass, and a piano accompaniment in the treble with chords and a melodic line in the bass.



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with slurs and dynamic markings *mf* and *p*. The bottom staff is in bass clef and contains a harmonic accompaniment with chords and slurs. Dynamic markings *mf* and *p* are also present.



Second system of musical notation. The top staff is in bass clef and begins with the marking *pizz.* (pizzicato) and *p*. It contains a melodic line. The bottom staff is in bass clef and contains a harmonic accompaniment. Dynamic markings *p* and *mf* are present.



Third system of musical notation. The top staff is in bass clef and contains a melodic line with the marking *arco* (arco) and dynamic markings *mf* and *p*. The bottom staff is in bass clef and contains a harmonic accompaniment with dynamic markings *mf* and *p*.



Fourth system of musical notation. The top staff is in bass clef and contains a melodic line with the marking *più lento* (più lento) and dynamic markings *p* and *smorzando* (smorzando). The bottom staff is in bass clef and contains a harmonic accompaniment with dynamic markings *p* and *smorzando*. The system concludes with a double bar line and a fermata.

# Mazurk Mignonne.

Violoncello.

August Nöck, Op. 135.

Allegretto.

*p grazioso*

*pizz.*

*p*

*mf*

*p*

*animato arco*

*f*

*legg.*

*Sp.*

*mf*

*p*

*f*

*pizz.*

*p*

*mf*

*più lento*

*p*

*smorzando*

I

II